

Programme 1949 – Tchaikovsky Hall, Moscow – Duncan School last performance

Part I:

- 1) Waltz – Glazunov – chor melted artists of USSR winner of Stalin prize – VP Bourmeister – The group
- 2) Nocturne – Chopin - L Lukine- Akseonava
- 3) Butterflies – Chopin – Chor Terentieva – dancers: Mussia Mykovskaya, Federovskaya, Lida, M Oseepova, M. Varoneeva, V. Yemyelvarionovna, R. Urkhanova
- 4) Impulse – Metner – chor- Lukine – Yulia Varshenseeva
- 5) Jig – Schubert? Chor – Isadora Duncan – group
- 6) The 14th waltz – Chopin – chor Terentieva danced by Mussia
- 7) Etude Scriabin op 12 no 8 – chor Lukine danced by Terentieva
- 8) Carnival (Madigras) Tchaikovsky – chor V Bourmeister danced by Akseonova
- 9) Romance Tchaikovsky – chor: V Bourmeister, danced by Akeseonova
- 10) ? chor L. Jacobson danced by Terentieva and group

Part II

Chor L Jacobson – scenery by A Sudakovich

- 1) Mother – Scriabin 2 Preludes danced by Ternetieva
- 2) Heroic Deed – Chopin Preludes danced by Yulia, Akseonova, E. Federovskaya and group
- 3) Zoya – Tchaikovsky – 4th movement of 6th symphony danced by Terentieva and group
- 4) Various Banners – Tchaikovsky – fragments from the 1st concerto for piano – group

Second session of Part II

Fragments from a parade/gala/celebration

- 1) Sportive Suite Prokofiev Preludes
 - A) Tennis – Akseonaova, N Balidina, Federovskaya
 - B) Volleyball – group

C) Water sports

1) swimming – Mussia/Federovskaya

2) rowing - group

3) Sailing – Mussia

Stadium – Racmaninoff – Preludes – Group

Finale (of the Celebration) (Celebration End)

Chopin Valse Brilliant – Mussia, Yulia, Terentieva and group

Dance with the scarf – N Baladina, Lida, L Kasteegova, E Federovskaya

Back page:

Artistic Director: E Terntieva

Pianist: G Atlasman and S. Taheezova

Assistant Choreographer/stage manager: E. Varoneeva

Costumes/dyes: Lida

Lighting: I Kochtov

Brigadeer of stage: I Lebonovskaya

Programme Director(manager): T Bobrova

50 kopecks/ only 300 programmes made